



General Guidelines

Eligibility

- Applicant must have attended Stuart R. Paddock School in Palatine, IL for at least one full academic year in grades 4, 5, or 6.
- Applicant must be a senior in High School
- If no Senior in High School student applies or is chosen former student that are in their 1st, 2nd, or 3rd year of College may apply for the scholarship. They must be enrolled in a major that he/she is applying for (i.e. Visual Arts, Music, Dance, Drama)
- If an applicant is majoring in an area where no guidelines are posted (Architecture, Game and Interactive Media Design, Scenic Design, Lighting Design, etc), they must request guidelines for their specific major no later than December 15, 2024.
- **Applicant must be majoring in an artistic field** – including but not limiting to: writing, drama, dance, music, visual arts, or a field that would work in the arts (i.e - Theater Tech, Sound Design, etc.) **Majors in fields other than artistic fields disqualifies the applicant from the scholarship.** If you have a question please email the contact person Andre Zielinski at zielinsa@ccsd15.net .

Portfolio:

- Content must be appropriate for general audiences. Submissions with nudity or profanity will be disqualified.
- Content must be original and current (less than one year old).
- All materials must be labeled with applicant's name.
- There are specific portfolio requirements for each discipline. Failure to follow these requirements could result in disqualification.

Essay:

- Applicants are required to submit an essay on "How the arts have positively influenced your life? How do you see your future art inspiring others in the future?"
- Essay should not exceed 1500 words but not less than 500.
- Typed double-spaced in standard font, such as Times New Roman, 12 point.

Resume:

- Applicants should submit a resume to be included with their application, though it is not required.
- Resume may list employment, extra-curricular activities, volunteer activities and awards.

Amount:

One Applicant will be awarded a scholarship of \$2000.

Interview (**Possible**):

- Finalists may be asked to come in and be interviewed by the panel of judges.

Application Checklist

A completed application includes:

- Originals of the items listed below:
- Applicant Information Form
- Letter of Recommendation
- Artist Release Form signed by the applicant or legal guardian
- Resume
- Essay
- Portfolio of work

Due date: January 31, 2025

All application materials must be turned in at the same time by the date above.

No partial applications will be accepted.

No late applications will be accepted.

Applications can be mailed to or dropped off at:

Stuart R Paddock School
Attn: Andre Zielinski – Scholarship
225 Washington Ct.
Palatine, Il 60067



Application Form

DEADLINE: Postmarked on or before January 31, 2025

Please type or print:

Student Name: _____

Parent/Guardian Name(s): _____

Home Address: _____

City: _____

State: Illinois Zip: _____ Telephone: _____

E-mail: _____

Weighted Grade Point Average: _____

Discipline:

Please check the box for your discipline.

Visual Art Dance Music

Drama - Circle one: **Monologue Musical Technical**

Creative Writing - Circle one: **Creative Nonfiction Playwriting Short Story**

Current School Information: _____

School Name: _____

Address: _____

City _____

State: _____ Zip: _____ Telephone: _____

Referring Teacher's Name: _____

Referring Teacher's E-Mail: _____

Principal's Name: _____

Principal's E-Mail: _____

Have you been accepted into a college/university? Yes No

If yes please tell us the name(s): _____

Please indicate your plans for future study (College/University and Major and your plans for utilizing the aforementioned major):

Scholarship will be paid to the college or university that winner attend. No money will be paid to an individual person

Signature

Date

Parent or Guardian signature (if applicant is under 18) Date

Upon signing this you agree to the rules and the decision by the judgement committee.

Artist Release Form

The Paddock Arts Legacy Scholarship (PALS), shall have the right to reproduce, exhibit, and otherwise use the submitted work, in whole or in part, in any manner whatsoever in all media without limitations.

A parent/guardian signature is necessary if the subject is under the age of eighteen.

Artist Name (please print): _____

Signature: _____

Date : _____

The release must be signed by a parent or guardian of the applicant.
(Please print).

Parent/Guardian Name: _____

Relationship to applicant: _____

Address: _____

City: _____

State: _____

Zip: _____

The release is entered into with my agreement and consent.

Signature: _____

Date: _____

Scholarship Application Guidelines

Creative Writing

Three forms of creative writing are eligible, including creative nonfiction, playwriting, and short story. Applicants may submit a portfolio in only one category.

Parameters:

- Content must be appropriate for general audiences. Submissions with profanity may be disqualified if deemed in poor taste.
- Content must be original and current (less than one year old).
- Applicants may submit a portfolio in only one category.
- There are specific portfolio requirements for each form of creative writing below. Failure to follow the instructions below could result in disqualification.

Creative Nonfiction: 16 or less pages for each – Not to exceed 48 pages total for all 3 pieces

Provide up to three creative nonfiction prose pieces, including memoirs, literary journalism and personal essays. Submissions that resemble term papers, book reports or specific class assignments will not be considered.

Playwriting: 16 or less pages for each – Not to exceed 48 pages total for all 3 pieces

Provide up to three scripts for dramatic performance in any medium, including excerpts of scripts that include a brief description of the complete work and how the excerpt fits into the whole piece.

Short Story: 16 or less pages for each – Not to exceed 48 pages total for all 3 pieces

Provide up to three short stories.

Format for all creative writing portfolios:

Typed single-spaced in standard font, such as Times New Roman, 12 point font, on white letter sized paper (8½ x 11), using only the front side of each page.

Dance

Forms of dance, such as ballet, modern, jazz and hip hop are eligible. Ballroom dancing and figure skating are not eligible.

Parameters:

- Provide two contrasting pieces up to 5 minutes maximum (both pieces combined are not to exceed 10 minutes).
- Content must be appropriate for general audiences.
- Recorded performance must be current (less than one year old).
- Choreography may be original by applicant or by any other choreographer.
- Group performance pieces will not be considered. – Dance may be part of a duet/or trio
- Before the performance begins, state your name and the name of the pieces you are performing.(This may be taped at a different time if the submissions was part of a show.)

Format:

- Camera should be fixed and stationary. Full body visibility is requested.
- Film against a neutral background (a dance studio with mirrors is acceptable).
- Only video files are accepted in one of the following formats: .MPEG4, .3GPP and .MOV files, .AVI, .MPEGPS, .WMV or .FLV.

Drama

The drama category encompasses theatrical performances, musical theatrical performances and theater set/costume designers.

Parameters:

For performers:

- Provide two contrasting pieces up to 5 minutes maximum (both pieces combined are not to exceed 10 minutes), either:
 - One performance in a stage production and a one monologue piece that showcases singing voice and, if applicable, movement, dance and choreography or
 - One monologue (just spoken) and one piece that showcases singing voice and, if applicable, movement, dance and choreography.
- Content must be appropriate for general audiences. Submissions with profanity may be disqualified if deemed in poor taste.
- Recorded performance must be current (less than one year old).
- Before the performance begins, state your name and the name of the pieces you are performing. (This may be taped at a different time if the submissions was part of a show.)
- Group (chorus) performances will not be considered. Submissions must feature the applicant as a featured role.

Format:

- Camera should be fixed and stationary. Full body visibility is requested.
- Film against a neutral background.
- Only video files are accepted in one of the following formats: .MPEG4, .3GPP and .MOV files, .AVI, .MPEGPS, .WMV or .FLV.

Parameters:

For costume designers:

- This category will be judged on the effective use of costumes within a production.
- Please choose costumes to showcase from three different productions, preferably from three different time periods.
- Please provide a digital portfolio (up to 30 images/pages) that contains the following:
 - Sketches of the costume designs being considered;
 - Images of the costume designs on a model/stationary form; and
 - Images of the costume designs in a production.

For set designers:

- This category will be judged on the effective use of physical environment in a production.
- Please choose set designs to showcase from three different productions, preferably from three different time periods.
- Please provide a digital portfolio (up to 30 images/pages) that contains the following:
 - Sketches of the set designs being considered;
 - Images of the set designs in various stages of construction; and
 - Images of the set designs in a production.

Format:

- Slide show of portfolio saved on a CD-ROM or sent electronically.
- Submit all images of artwork as a JPEG file.
- Do not submit slideshows.
- Do not submit PowerPoint presentations.
- Do not embed your images into a Microsoft Word document.

Music

Instrumental and vocal performances are eligible.

Parameters:

- Provide two contrasting pieces up to 5 minutes maximum (both pieces combined are not to exceed 10 minutes).
- Content must be appropriate for general audiences.
- Recorded performance must be current (less than one year old).
- Applicants may select a movement from a larger work or portion of a single-movement work.
- Performance should show command of technique (e.g., appropriate tone, expression, style and performance skills).
- Before the performance begins, state your name and the name of the pieces you are performing. (This may be taped at a different time if the submission was part of a show.)
- Appropriate accompaniment is allowable.
- Electronically enhanced performances will not be considered.
- Group (part of an orchestra/band) performances will not be considered. Submission must show applicant as a featured musician/solo.

Format:

- Provide a video or audio recording.
- For video files use one of the following formats: .MPEG4, .3GPP and .MOV files, .AVI, .MPEGPS, .WMV or .FLV.
- For audio files use one of the following formats: MP3, MP4 or WMA (Windows Media Audio).

Visual Arts

All forms of visual art are eligible, such as drawings, film, animation, paintings, sculpture, photography and mixed media.

Parameters:

For Fixed Media

- Provide ten (10) images of different artwork from the current or most recent school year.
- Your submission must be accompanied by an artist statement. Not to exceed 1,500 words.
- Content must be appropriate for general audiences.

For Film or Animation

- Provide two film pieces up to 5 minutes maximum (both pieces combined are not to exceed 10 minutes).
- Content must be appropriate for general audiences.
- Film must be current (less than one year old).
- Applicants may select a clip from a larger work or a completed work.
- Your film must be directed by you.
- Film should show command of technique (e.g., cinematography, form and content).
- Your submission should be accompanied by an artist statement. In your artist statement you must refer to how you chose the lighting, sound, camera angles, and subject matter. Not to exceed 1,500 words.

Format:

- Submit all images of artwork as a JPEG file.
- Do not submit slideshows.
- Do not submit PowerPoint presentations.
- Do not embed your images into a Microsoft Word document.

Guidance for Letters of Recommendation

Your recommendation may focus on one of the criteria from below or wish to touch all more than one.

1. **Leadership Abilities and Potential:** The letter writer need not have witnessed the example first hand, but he or she should be able to discuss the example and how it fits within the context of the student's leadership.
2. **Dedication to a Career or Artistic Vision:** The letter writer need not have witnessed the activity first hand, but it is direct contact is welcomed. He or she should be able to discuss the example and how it fits within the context the student's commitment to a career or their artistic vision.
3. **Intellect and Prospects for Continuing Academic Success:** They should discuss the student's overall academic background in context of the student's future plans for career and graduate school. It is recommended, though not required, that the writer have taught the student at some point.

General Advice and Suggestions:

- We are unmoved by generic letters from people with recognizable names. A well-written letter with specifics from an involved Teacher/Professor is always better than a letter from a big-name Dean or Superintendent who only saw the student in passing or had no direct contact with him/her.
- Recommenders should have had recent contact with the student.
- Letters should not be more than two pages long.
- Students should also make sure the letter writer understands the main points the student wishes them to convey. It is always disappointing when a letter fails to mention things that are clearly significant to the student.
- Letters should ideally be addressed to the Paddock Legacy Scholarship Selection Committee.
- We are selecting students, not their recommenders. While letters of recommendation are helpful, a good letter will not elevate an otherwise mediocre candidate. Likewise, a bad letter will not sink a terrific candidate.